

# Daimon

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Hand printed linocuts on paper  
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Tulip bulbs are used to represent an attendant spirit, a genius in this series; daimon. The word daimon derived from the Greek language and represents the positive aspects in the culture of demons. Demons were considered intermediaries between the gods and humans.

Each person possesses an inner image of completeness, an essence, just like a tulip bulb holds within it the essence of the flower it will be. Subtle intimations from within mark our true destiny and reveal our true selves. People, like bulbs, are developing, growing, changing even if we don't see it. Each day brings subtle changes that push a person into new directions and challenges just like the bulb reaching upward to the sky.

The "Divine power" or fate of a creative person is amazingly complex in that the creative person has little power over his own life. He is not free; he is captive and drawn to his daimon. The image of the tulip virus is used to represent the divine power of the creative person to withstand all the setbacks inherent in creating when the freedom to walk away from creating is less strong than the force of continuing on no matter how difficult that creating is.

The stresses for a human can be reflected in the tulip. For a bulb, it could be situational, (bad soil, lack of water), disease (which in some cases is seen as beautiful), the quest for more (as gardeners fill their gardens with an overabundance and kill off the bulb) or neglect. This is the same that can get in the way for humans. What strength does it require to keep going when your feel your essence is there, but not able to fully bloom, for humans is there another try, as there is for a bulb which can try each spring? Does creative genius born into poverty get a shot at it? What role would a daimon play in this circumstance, the bulb that could be beautiful, but is planted in a field of dust?

Daimon is the seed of unique calling; it accompanies the soul and is the "carrier" of your "destiny".

Bulbs like our creative spirit fill the cracks between two worlds, the world of divine power, and the essence of being.