

Monique Martin
Saskatoon, Canada

Selected Solo Exhibitions - including upcoming**

- 2023 McMullen Gallery, Edmonton, AB, *Context is Everything (Mixed Media, installation)***
- 2023 Art Gallery St Albert, AB, *annus mirabilis* (installation printmaking)
- 2023 Gallery@501, Strathcona, AB, *annus mirabilis* (installation printmaking)
- 2023 this town is small, Charlottetown, PEI *Context is Everything (Mixed Media, installation)***
- 2022 Gallery2, Grand Forks, BC, *Context is Everything (Mixed Media, installation)***
- 2022 Okotoks Art Gallery, Okotoks, AB, *annus mirabilis* (installation printmaking)
- 2022 White Water Gallery, North Bay, ON – *Context is Everything*, (Installation/Printmaking)
- 2021 Portage and District Arts Centre – Portage la Prairie, MB - *Context is Everything* (Mixed Media)
- 2021 Nova Scotia Centre for Craft and Design, Mary E. Black Gallery, Halifax, NS - *Continuous* (Mixed Media)
- 2021 Newfoundland and Labrador Craft Council, NS - *Continuous* (Mixed Media)
- 2021 Metro Vancouver, Vancouver, BC – *Context is Everything (Mixed Media)*
- 2021 Seymour Art Gallery, North Vancouver, BC – *Context is Everything (Mixed Media)*
- 2021 Ningaloo Centre Gallery – Exmouth, AUS – *Context is Everything and Continuous – Pollination Cancelled due to COVID*
- 2021 Print Art Research Centre, Seoul, Korea - *Continuous*, (Installation/Printmaking) *Cancelled due to COVID*
- 2020 Estevan Art Gallery, Estevan, Sk - *Context is Everything* (Mixed Media)
- 2020 ODD Gallery, Dawson City, Yukon – *Continuous* (Installation/Printmaking)
- 2020 Centre d'arts visuels de l'Alberta – CAVA, Edmonton, AB - *Continuous*, (Installation/Printmaking)
- 2019 Leighton Art Centre, Calgary, AB - *Context is Everything*, (Installation/Printmaking)
- 2019 Ottawa School of Art Gallery, Ottawa, ON - *Continuous* (Installation/Printmaking)
- 2019 Elsie Scherle Gallery, Regina Beach, SK - *Continuous & Nidificate*(Installation/Printmaking)
- 2018 Saskatchewan Craft Council, Saskatoon, Sk - *Paraph* (sculpture, printmaking)
- 2018 Bank of Canada Museum, Ottawa, ON - *Com"ODDITY"* (Painting)
- 2018 Artpoint Gallery, Calgary, AB - *Continuous* (Installation/Printmaking)
- 2018 Humboldt Museum and Art Gallery, Humboldt, SK - *Continuous*, (printmaking installation)
- 2017 Women's Art Museum of Canada, Edmonton, AB - *Nidificate*, (sculptural printmaking)
- 2017 Print Art Research Center - Seoul, Korea - *Nidificate* (sculptural printmaking)
- 2017 Cotuit Centre for the Arts, Cotuit, MA – *Continuous* (printmaking installation)
- 2016 Affinity Gallery, Saskatchewan Craft Council, Saskatoon, SK - *Continuous*, (Printmaking, Installation)
- 2016 Cube Gallery, Ottawa, ON - *Nidificate*, (printmaking, painting, sculpture)
- 2016-18 OSAC – Organization of Sask Arts Councils - Solo Touring Exhibition, SK, *365 Days of Coffee* (printmaking)
- 2016 Kootenay Art Gallery, Castlegar, BC - *Continuous* (printmaking, sculpture, installation)
- 2016 Okotoks Art Gallery, Okotoks, AB - *Continuous*, (Printmaking, Installation)
- 2016 Hague Gallery, Regina - *Continuous* (printmaking, installation)
- 2013-14 Placemaker Project, Meewasin Valley Trail Saskatoon - *We Are All Linked* (Installation)
- 2013 Disneyland Paris, Paris – France - *Nesting* (installation, sculpture, printmaking)
- 2013 Parc Gabriel Pierné, Paris – France - *Nesting* (installation, sculpture, printmaking)
- 2013 Godfrey Dean Art Gallery, Yorkton, SK - *Nest, Nest Egg, Empty Nest* (Multi disciplinary)
- 2012 Gallery Frances Morrison, Saskatoon, Canada - *Evince*, (printmaking, sculpture, installation)
- 2012 Affinity Gallery, Saskatchewan Craft Council, Saskatoon, Canada - *Nest-Nest Egg-Empty Nest* (Multi-disciplinary)
- 2012 Museum of Antiquities, University of Saskatchewan, Saskatoon, Canada – *TearRoom Project* (Multi-disciplinary)
- 2012 Estevan Art Gallery, Estevan, Saskatchewan - *Flow* (printmaking)
- 2010 Bytown Museum, Ottawa, Canada - *Love Locks* (printmaking, painting, installation)
- 2009 The Gallery, Frances Morrison Library, Saskatoon, Canada - *Flow* (printmaking, installation)
- 2009 South Holland Cultural Center, Spalding, England, *Standing Alone* – permanent installation (collection of Lord Taylor)
- 2008 Springfields Exhibition Centre – Spalding England, UK, *Standing Alone*
- 2007 Welland Gallery- Spalding England - *Standing Alone*
- 2006 Galerie Aqua Ben Siam, Vallauris, France - *Trapped* (printmaking and pastel)
- 2006 Parc Phoenix, Salle Cassini, Nice, France - *Standing Alone*
- 2006 Hotel de Ville, Salle des fresques, Nice, France - *Standing Alone*
- 2006 Cumberland Gallery, Saskatchewan Legislature, Regina, Saskatchewan - *March of Time*
- 2003 York Exposition Centre, York, PA, USA - *Abundance*
- 2003 State Library of Tasmania, Hobart, Tasmania, Australia - *Window to the World, March of Time*

- 2003 Palais des Congres, Gatineau, Quebec - *Window to the World*
- 2003 Mount Vernon Art Gallery, Mount Vernon, WA, US -, *Standing Alone*
- 2003 Godfrey Dean Gallery, Yorkton, SK - *Women: Mortality's Nemesis*
- 2003 France Morrison Gallery, Saskatoon, SK - *Fragile (painting and installation)*
- 2002 Ottawa City Hall, Ottawa, ON - *Standing Alone*
- 2002 Chapel Gallery, North Battleford, SK - *Standing Alone, Women: Mortality's Nemesis*
- 2002 Pointe du Vue Cultural Center, St.Isidore, QC - *Naked Soul: Working Mother*
- 2001 Gallery on the Roof, Regina, SK - *Standing Alone*
- 2001 Musée Bealune, Coaticook, Québec - *Plus que des fleurs*

Selected Group Exhibitions – including upcoming

- 2025 Humboldt Museum and Art Gallery, Humboldt, SK- *Vicissitude*, Duo with Alexandra Hedberg of Gothenberg, Sweden**
- 2024 Last Mountain Lake Gallery, Regina Beach - *Vicissitude*, Duo with Alexandra Hedberg of Gothenberg, Sweden**
- 2024 Estevan Art Gallery, Estevan, SK *Vicissitude*, Duo with Alexandra Hedberg, Gothenberg of Gothenberg, Sweden **
- 2024 Weyburn Art Gallery, Estevan, SK *Vicissitude*, Duo with Alexandra Hedberg of Gothenberg, Sweden
- 2023 Kolaj Fest, New Orleans, *Collage work created in residence with Kolaj Institute*
- 2023 Wanukewin Heritage Center, Saskatoon, SK, *Into the Landscape*, printmaking, sculpture
- 2023 11th International Printmaking Biennial, Douro Museum, Douro, Portugal** Invitational
- 2022 Vulkano Gallery, Goteburg, Sweden *The Butterfly Effect*, Duo with Alexandra Hedberg of Gothenberg, Sweden
- 2022 5th Global Print, Cõa Museum, Portugal** Invitational
- 2022 CAVA – Edmonton, AB – *Ananta*, duo with Sylvie Pinard
- 2022 CICA Museum, Gyeonggi-do, Korea, *Slow Emergencies (installation)* *Unable to participate due to covid*
- 2021 Athens Printmaking Art Center – Pandolfini & Siaterlia, Athens, Greece, *Beastarium* (printmaking)
- 2021 Touring until 2024, *Connect: Small Prints, Boston Printmakers*, (Pebble in a Pond - Silkscreen)
- 2021 California Society of Printmakers, TRACES, (Pebble in a Pond - silkscreen)
- 2021 Print Art Research Centre, Seoul, Korea - *Connections* (sculptural printmaking) *Cancelled due to COVID*
- 2021 Drumheller Art Gallery, Drumheller, AB - *Ananta* (Mixed Media) duo exhibition *Cancelled due to COVID*
- 2020 Boomer Gallery/Aldgate Studios, London, UK – *Inner World* (Printmaking/Sculpture)
- 2020 Gallery 1313, Toronto, ON, *Coming Home*, Collage – *Fragile Times*
- 2020 Saskatchewan Craft Council, Saskatoon, SK, *From Scratch, Foundation of Gratefulness* (Ceramics)
- 2020 Estevan Art Gallery, Estevan SK, *Inside/Out*, (outdoor installation)
- 2020 Port Moody Art Gallery, Port Moody, BC – *Igniting Hope* (Ananta series, printmaking, sculpture)
- 2020 St Pancras Hospital Gallery, London, UK – *The Art of Caring* (Ananta and Context is Everything)
- 2020 Guelph Museum, Guelph, ON - *Art as Activism: Truth, Survivance and Resilience* (sculptural and 2D-printmaking)
- 2019 Jen Tough Gallery, San Francisco – *The Ladies Room – Context is Everything* – curator, Danielle Krysa
- 2019 #bejane – Jane Goodall Institute, Vienna, Austria *Context is Everything*
- 2019 Urban Institute of Contemporary Arts, Grand Rapids, MI – *Breaching the Margins* – curator, Juana Williams
- 2019 *Connections* – Saskatchewan Craft Council, Outlook Art Gallery, SK, Korean/ Saskatchewan Printmakers Exhibition
- 2019 *Crafted Vancouver*, CityScape Community Art Space, North Vancouver, BC (sculptural printmaking)
- 2019 Gallery Steel Rooms – Brigg North Lincolnshire, UK – (Sculptural Printmaking)
- 2019 Chapel Gallery and Mann Art Gallery, *As Long as the River Flows*, Saskatchewan (printmaking, installation)
- 2018 Downtown Artist Cooperative, *Translation*, Salt Lake City Utah (printmaking)
- 2018 Dubai Art Week, Zayed University, Authentic Marks, Dubai, United Arab Emirates (printmaking, miniatures)
- 2018 Grande Prairie Art Gallery, Grande Prairie, AB, *Continuous* (installation printmaking) *Memory Landscape*
- 2018 Craft Biennale Scotland 2018, Response to Place, Edinburgh, Scotland, Shortlisted (printmaking, collage)
- 2018 20-21 Visual Art Centre, Scunthrope, UK, *Art on Hotel Notepaper* (printmaking)
- 2018 International Print Centre, New York, NY – *Edging Forward - New Prints Winter 2018* (sculptural print)
- 2017 *Nuit Blanche* – Saskatoon (2 installations)
- 2017 Cotuit Center for the Arts, Cotuit, MA, *Marking Time – 70 Years of the Boston Printmakers* – (printmaking)
- 2017 *Castlegar Sculpture Walk*, Castlegar, BC, with Leslie Potter (sculptural and installation)
- 2016 Lamont Gallery - Exeter, New Hampshire, *State of Mind*, (sculptural printmaking) – juried
- 2016 Galerias Vallarta, Museo de Arte Peter Gray (Universidad de Guadalajara/Cetro Universitario de la Costa) Jardin Botanico de Vallarta, Puerto Vallarta, Mexico, *Birds and their Habitats* (sculptural printmaking) invited
- 2016/17 *ArtNow, Sask Art Fair*, with Saskatchewan Craft Council, invited
- 2016 Biennial International Miniature Print Exhibition, *BIMPE IX*, (printmaking, juried, touring, 3 pieces included) - juried
- 2016 Women’s Art Museum, Edmonton, AB, *Little Kitchens – An Apple a Day*, Juried (printmaking)
- 2016 Castlegar Sculpture Walk, Castlegar, BC (*sculptural installation*) invited

- 2016 McMaster Museum of Art, McMaster University, Hamilton, ON, *Shift, (printmaking) juried*
- 2015-2017 The Korean Contemporary Printmakers Association Annual Exhibition. Seoul Museum of Art, Gyeong Hui Gung Annex Bldg. Seoul, South Korea, [Artspace] at Untitled, Oklahoma City, OK, Florida State College at Jacksonville, FL *BIG INK, (printmaking) invitational, touring*
- 2015 Art Complex Museum, Duxbury (Boston), MA, USA, *Look Again (printmaking), invitational*
- 2015 Open Studio Contemporary Printmaking, Toronto, ON, *45 Exhibition, (Printmaking) invitational*
- 2015 Collins Memorial Library-University of Puget Sounds, Tacoma, WA, *Dirt? (Altered Book, Sculpture)*
- 2015 International Print Center New York, NY, USA, *50/50 New Prints Winter 2015 (Sculptural Print)*
- 2015 Open Studio Contemporary Printmaking Centre, Toronto, ON, *Embellish, (sculptural print)*
- 2015 Manitoba Craft Museum, Winnipeg, *Dimensions, (printmaking, bookmaking)*
- 2015 Mendel Art Gallery, Saskatoon, *The Absolute Way of Things – curator, Troy Gronsdahl*
- 2015 Regina Art Gallery, Regina, *Hope (sculpture)*
- 2014 Affinity Gallery, Saskatoon, SK, *Imaginary Architects (printmaking, sculpture)*
- 2014 Renzo PiRenzo Piano's Auditorium Parco della Musicaano's, Rome, Italy, *The Hive (sculpture, printmaking)*
- 2014 Loft Parlour Gallery, Northampton, Massachusetts, *Big INK, (printmaking)*
- 2014 23 Sandy Gallery, Portland, Oregon and University of Puget Sound, Tacoma, Washington, *Book Power Redux,*
- 2014 OSAC touring exhibition, *Repetition, various locations in Saskatchewan (printmaking)*
- 2013 Diefenbunker Museum- Canada's Cold War Museum – *Building Peace, Ottawa (printmaking, painting)*
- 2013 SaskTerra touring exhibition, *Surface Factor, various locations (clay/sculpture)*
- 2008, 2013, 2017 Saskatchewan Craft Council – touring exhibition, *Dimensions, (Printmaking, bookmaking)*
- 2013 Ferry Building Gallery, North Vancouver, BC, *Hungry Ghosts: Living in an Age of Consumerism*
- 2011, 2012, 2013 Open Studio, Toronto, *National Printmaking Awards (printmaking)*
- 2011 Affinity Gallery (Saskatchewan Craft Council), Saskatoon, SK, *Root, Branch, Twig, Flower (printmaking, installation)*
- 2011 West Vancouver Memorial Library, *Take Only Pictures, West Vancouver, BC (photography)*
- 2011, 2013 Open Studio, Palais Royale, Toronto, ON, *National Printmaking Awards*
- 2006 Yorkshire Sculpture Park and Gallery, West Bretton, UK, *English Florist Tulips*
- 2005 Galerie Louise-Carrier, Levis, Quebec *Internationale Art Miniature*
- 2004 Mendel Art Gallery/Refinery Arts and Spirit Centre, Saskatoon, SK, *March of Time*
- 2003 University of Saskatchewan Snelgrove Gallery, Saskatoon, SK, *March of Time*
- 2002 Chapel Gallery, North Battleford, SK, *Off the Wall (Naked Soul Working Mother)*
- 2001 Mendel Art Gallery, Saskatoon, SK, *Ghost Town (Standing Alone)*

Public Installation Projects

- 2021 Crafted Vancouver, Vancouver, BC - *Context is Everything (Mixed Media) ***
- 2021 Downtown Saskatoon, SK – *Context is Everything (Mixed Media)*
- 2020 The Works Festival, Edmonton, AB - *Context is Everything (Mixed Media)*
- 2018 Ottawa, ON – Andaz Salon, (Installation Printmaking and Paper Engineering)
- 2017 Castlegar, BC – Sculpture Walk – Paraph (installation and free standing sculpture)
- 2016 Broadway Ave, Saskatoon, *We Are All Linked, (clay installation in trees) – Placemaker Project with City of Saskatoon*
- 2016 Castlegar, BC – Sculpture Walk – *Slow Emergency (installation, Clay, plexiglass)*
- 2014 Saskatoon Riverbank – We Are All Linked (installation, clay) – Placemaker Project with City of Saskatoon
- 2013 Disneyland Paris, Paris and Parc Gabriel Pierné, Paris - France, *Nesting- (installation, sculpture)*
- 2013 City of Saskatoon, Just Bee (street mural) – Placemaker Project with City of Saskatoon
- 2012 Broadway BID, Saskatoon, *Nest-Nest Egg- Empty Nest (installation, sculpture)*
- 2011 City of Ottawa, *Love Locks (installation, sculpture, public participation)*

Awards, Prizes and Grants

- 2022 Queen Elizabeth II Platinum Jubilee Medal
- 2022 Explore and Create Grant – Canada Council of the Arts
- 2022 Independent Artist Grant – Saskatchewan Arts Board – *annus mirabilis*
- 2020 Canada Council of the Arts – Touring – *Continuous*
- 2019 Saskatchewan Arts Board – Independent Artist Grant – Touring: *Continuous and Context is Everything*
- 2019 Creative Saskatchewan Market and Travel Grant – *Ladies Room, San Francisco*
- 2018 Dubai Art Week, Zayed University, Authentic Marks, Dubai, United Arab Emirates – Top Print
- 2018 Saskatchewan Arts Board – Travel Grant – Calgary, AB, *Continuous*
- 2016 Creative Saskatchewan - Creative Sask Market Travel Grant – Ottawa, ON, *Nidificate*
- 2016 Saskatchewan Arts Board – Travel Grant – Okotoks Art Gallery and Kootneay Art Gallery, *Continuous*

- 2015 Saskatchewan Arts Board – Travel Grant – Art Complex Museum, Duxbury Boston, Panel Discussion
 2013 National Arts Smarts Award for Best Realized Art Education Project in Canada for “Shakespeare Said”
 2011 Canadian Society for Education through Art (CSEA) Provincial Affiliate Art Educator Award
 2010 Humanitarian Award, Human Rights Commission of Saskatchewan
 2009 Prime Minister’s Award for Teaching Excellence
 2009 Recognition Award received from the United Nations University Regional Centre of Expertise on Education for Sustainable Development (APEGS poster project)
 2007 Governor General’s Award for Excellence in Teaching Canadian History (Art History)
 2000, 2005, 2007, 2009, 2011, 2012 Saskatchewan Arts Board – Arts Smarts Grant
 2005, 2012 Nominated for Lieutenant Governor’s Arts Award (Innovation in the Arts)
 2002 Brucebo Foundation of the Arts Scholarship 2nd, Gotland, Sweden

Selected Bibliography

- Fresh Magazine, Vancouver [annus mirabilis](#)
 CBC Arts Paper Dandelions will be sprouting all over Canada this year, Leah Collins 2021
 Star Phoenix A symbol of resilience: Monique Martin's paper dandelions fill downtown Saskatoon Matt Olson, 2021
 Akimbo, Hit List 2020
 Shaw Cable, How One Artist is Trying to Change the Way We Look at Weeds, Simon Hiatt, 2021
 Ashleigh Mattern, *Called to Create*, Canadian Artists Representation – CARFAC newsletter
The Absolute Way of Things – Bridges, Saskatoon Star Phoenix, Saskatoon Express, CTV
Breath – Coverage of Exhibition in Metro News, CBC, CTV and CKOM
Evince – Coverage of exhibition in Star Phoenix, Saskatoon Express, CBC radio, TV and CBC call in show.
Nest- Nest Egg - Empty Nest, CBC Radio/TV, Global TV, CTV, Max Local on Demand, Star Phoenix, Saskatoon Sun and Bridges
 Britainy Robinson, CBC Saskatchewan, *The TearRoom Project*, 2012
 Polachic, Darlene, Saskatoon Sun, Saskatoon, *All you Need is Love... and a Padlock*, 2011
 Polachic, Darlene, Saskatoon Sun, Saskatoon, *Finding Inspiration from Padlocks*, 2010
 Lucchesi, Laurence, Nice Matin, Nice, France, *Monique Martin à Air Vallauris*, June 25, 2006
 Lavery, Mark, Yorkshire Evening Post, Yorkshire, England, *Old Flames Are ...*, May 5, 2006
 Tahnia Creedon, The Advocate, Tasmania, Aus, *Window to the World*, February 26, 2003
 Deizel, Shanda, Maclean’s Magazine, *Standing Alone*, May 13, 2002
 La Tribune, Sherbrooke, QC, *Naked Soul: Working Mother*, February 26, 2002 and May 3, 2002
 Lennoxville Press, Lennoxville, QC *Naked Soul: Working Mother*, Feb 15, 2002
 Coles, Sheila and Robinson, Brittany, CBC Canada Now, *Standing Alone*, May 14, 2002
 Roberston, Sheila, *The Saskatoon Star Phoenix-Saskatoon, SK, Ghost Town*, June 16, 2001

Selected Publications

- 2018 LibraryX, London, UK - Wordpower: Language as Medium, Sarah Pearce
 2016 *Shift*, Exhibition Catalogue, McMaster Museum of Art
 2015 *DIRT? Scientists, Book Artists, and Writers Reflect on Soil and Our Environment*, University of Puget Sound Gallery
 2008,2013, 2017 Catalogue – *Dimensions /Growth* - Saskatchewan Craft Council, Saskatoon, SK, Canada
 2006 Catalogue - *Old Flames* – Yorkshire Sculpture Park and Gallery, West Bretton, England

Selected List of Public / Private Collections

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| Australian High Commission | Istanbul Metropolitan Municipality | Town of Wynyard, Tasmania, Australia |
| Baylor University, Libraries, Special Collections | Jane Goodall Institute – Vienna, Austria | Tulip Museum – Istanbul, Turkey |
| Boston Public Library | Lord Taylor- London, England | Turkish Embassy – Canada |
| Brooklyn Art Library, Brooklyn, NY | Musée Beaulne, Coaticook, Quebec | UCLA Arts Library, Special Collections |
| Cameco Corporation | Musée Bytown, Ottawa, Canada | UNC Chapel Hill, Art Library, Special Collections |
| Canadian Consulate, Nice, France | Ottawa Hydro - Ottawa, Canada | University of Saskatchewan, Special Collections |
| Canadian Tulip Festival | Parc Phoenix, Nice, France | University of Washington, Library, Special Collections |
| City of Canberra, AUS | Royal Alberta Museum – Edmonton | Ville de Coaticook, Québec, Canada |
| City of Ottawa | Saskatchewan Arts Board – Permanent Collection | Ville de Nice, France |
| Cleveland Institute of Art Library, Artist Book Collection | Print Art Research Centre – Seoul, Korea | Ville de Vallauris, France |
| CSU East Bay, University Library, Special Collections | Suncheon City, South Korea | Women’s Art Museum of Canada – Edmonton |
| Topher Delaney – Landscape Architect | Springfield’s Exhibition Centre- UK | Zayed University - Dubai, United Arab Emirate |
| DePaul University Library, Special Collections | Swarthmore College, Library, Special Collections | |
| Disneyland Paris | The Hat Company – York England | |
| Engineers Canada, Ottawa | | |

Artist in Residence Positions

2013 Disneyland Paris, Paris - France	2008 Spalding, England	2002 to 2006 Canadian Tulip Festival, Ottawa
2013 Shakespeare on the Saskatchewan	2006 Vallauris, France	
2012 Saskatchewan Children's Festival	2006 Nice, France	2001 Ville de Coaticook, Quebec
2010 Bytown Museum and Rideau Canal Festival, Ottawa, Canada	2004 Mount Vernon, Washington State	
2008 Windsor and Newton	2003 Wynyard, Tasmania, Australia	

Jury

2014 Saskatchewan Arts Board Jury – Arts Smarts
2016-17 Curatorial Committee at Frances Morrison Central Library Gallery

Notable Visiting Artist/ Lectures

2023 Lecture series, Kent State University, Fine Arts and Education Departments
2019 Re-Designing Art Education Symposium, Invited Delegate, Kent State University Campus, Florence, Italy
2018 Featured Artist for Canadian Tulip Festival, Fine Art and graphic design
2016 Saskatchewan Roughriders Administration – *Creativity Workshop*
2016 Pitch Party, Wilson Center – University of Saskatchewan – With Brett Wilson – *Creativity*
2015 Lecture – University of Saskatchewan, Printmaking Department
2015 Artists' Panel Discussion, Art Complex Museum, Duxbury, MA, *Look Again* exhibition
2013 *Lecture - Canadian Federation of University Women – Women as Agents of Change*
2002,2009 *Lecture - CSEA (Canadian Society for Education Through Art), National Conference, Vancouver, Canada*
2007 *Lecture - ECIS – European Council of International Schools Conference, Madrid, Spain*
2007 *Lecture - NAEA- National Arts Education Association, New York with Kent State University*
2007 *Lecture - University of British Columbia, Master's Cohort*
2006, 2008, 2011 *Lecture – InSEA– Viseu, Portugal - Osaka, Japan - Budapest Hungary*
2006 *Lecture - University of Nice, Nice, France*
2003, 2004 & 2007, 2016, 2017 *Adjudicator - OSAC Organization of Saskatchewan Arts Councils*

Gallery Representation

Remai Modern Art Gallery, Art & Design Store – Saskatoon
Saskatchewan Craft Council – Saskatoon
Leighton Arts Centre – Calgary
All She Makes - online